

# **The Haunting at Danford Cabin**

(Director's Bio, Synopsis, Film Credits)

## **DIRECTOR'S BIO:**

Composer, Photographer, Filmmaker and Designer Craig Anthony Perkins began as a musician at the age of four and became interested in filmmaking at a very early age as well. In the past Craig has worked in both a creative and technical capacity within the entertainment industry for companies such as Philips Media, Universal Interactive Studios and AVID, doing everything from video game design and film post production, to sound design, composing and technical writing.

Under his own company Genshi Media Group, he has released several albums on the iTunes Music Store, has had his photography published in magazines and exhibited in galleries, and has designed indie art toys including the much sought-after Broken Heart Robot which has led to talks with two TV networks for consideration as an animated series based on his toy character.

Now, Craig is delving full time into filmmaking as a Director, utilizing his various skills and experience from the past. His first short film "Remembrance (a Ghost Story)" won second place overall Grand Prize at the 2011 iPhone Film Festival. His second, "Isobel & The Witch Queen" was invited to world premier exclusively on the main stage at the 2012 Macworld - iWorld expo as part of the iPhone Filmmakers/Director's talks. His third short film is his first done as a stop-motion animation entitled "The Haunting at Danford Cabin" and is an official selection of the Canadian Film Centre's Shorts Nonstop film festival and the 2012 iPhone Film Festival.

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**LOGLINE:** When a woodsman hears the disembodied cries and whispers of his not-so-dearly but recently departed wife, his search for the source brings him to an unexpected and violent confrontation.

**MEDIUM:** On a late fall evening, while chopping wood for the winter, a woodsman hears the disembodied cries and whispers of his not-so-dearly but recently departed wife. As he investigates these sounds that seem to be emanating from around his cabin, his search brings him to an unexpected and violent confrontation with the ghost of his wife.

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## **CREDITS:**


Written & Directed by - Craig Anthony Perkins  
Produced by - Craig Anthony Perkins / Debora Jo Myers

Cinematography, Editing, Music Score & Sound Design by - Craig Anthony Perkins  
Production Design by - Debora Jo Myers  
Set Design & Construction by - Maurice C. Baxter  
Puppet Construction & Costumes by - Debora Jo Myers  
Puppeteers - Craig Anthony Perkins / Debora Jo Myers  
Animation & Colorist - Craig Anthony Perkins

Thank You to - Maurice C. Baxter, Herma Rae Baxter, Desdra Dawning

Special Thanks to - Aurélien Potier at Fingerlab for his support and assistance.

Very Special Thanks to - Debora Jo Myers for her inspiration, dedication and invaluable support of which the making of this film would not be possible.

Shot entirely on the  iPhone 4S using the iMotion HD and iMotion Remote apps.

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*No animals were harmed in the making of this film.*

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